



Independence Arts Council

January 6, 2026 5:30 PM,

111 E Maple Ave
Independence, MO 64050
Conference Room D

CALL TO ORDER

APPROVAL OF MINUTES

1. October 07, 2025 Minutes
2. November 18, 2025 Minutes

OLD BUSINESS

1. Election of Chair and Vice Chair
2. Update on Truman Connected Phase 1 Art Pads

NEW BUSINESS

1. Discuss Fire Station Projects
2. Consider Recommendation on Updated Public Art Policy.

ADJOURNMENT



Independence Arts Council Minutes

October 7, 2025 5:30 PM

111 E Maple Ave
Independence, MO 64050
Conference Room D

CALL TO ORDER

The meeting was called to order at 5:33 PM.

Members GK Callahan, Byron Constance, Nancy Eppert, Tom Hall, Donna Knold, Cindy McClain and Alan Voss were present.

Member Katie Gall was absent.

Councilmember Heather Wiley and Assistant City Manager Charlie Dissell, representing the City, were also present.

APPROVAL OF MINUTES

1. Approval of July 1, 2025, Meeting Minutes

There was not a quorum present to approve the minutes, so approval will be moved to the next regularly scheduled meeting.

OLD BUSINESS

NEW BUSINESS

1. Discussion of the City of Independence Public Art Policy

A discussion was held among the Arts Council members present, Assistant City Manager Charlie Dissell, and Councilmember Heather Wiley regarding the City's current Art Policy.

Arts Council Member Callahan noted that, upon reviewing the existing policy, several potential improvements could be made, including:

- Updating the name of the Commission/Council to reflect its current designation.
- Allocating a portion of the 1% funding specifically for maintenance.
- Allowing a fee in lieu of payment, enabling the Council to place art in more strategic locations.
- Expanding the 1% requirement to include public infrastructure projects and private development incentives.
- Clarifying the process for selecting art for the City (e.g., through a Request for Proposals).
- Better defining the criteria for granting waivers by the Council.

Arts Council Member Hall inquired about the process for amending the policy. Assistant City Manager Dissell explained that the Arts Council would need to collaborate and submit a formal recommendation to the City Council for consideration.

Arts Council Member Hall also asked how other communities manage their public art policies. Arts Council Member Knold noted that it took the City of Liberty several years to build up to \$30,000–\$40,000 in funding when their program began. Arts Council Member Callahan shared that Kansas City had a balance of nearly \$5 million following the airport project, and that Lee’s Summit likely generates \$50,000–\$60,000 annually. Arts Council Member McClain added that Blue Springs’ funding is comparable to that of Lee’s Summit.

Arts Council Member McClain also expressed concern that placing art on the public buildings from which the funding originates may not be the most effective approach.

Arts Council Member Callahan recommended removing the current \$10,000 maximum expenditure cap.

Councilmember Wiley suggested forming a subcommittee to review potential changes and present recommendations to the full Arts Council.

Motion: Arts Council Member Hall moved to appoint Member Callahan as Chair of the Subcommittee, with Members Eppert and Knold serving as members.

Second: The motion was seconded by Member Eppert.

Vote: The motion was approved unanimously by voice vote.

ADJOURNMENT

Member Eppert moved for adjournment at 6:28 PM, and Member McClain seconded the motion. Upon voice vote, the meeting was adjourned unanimously.



Independence Arts Council Minutes

November 18, 2025 4:00 PM

111 E Maple Ave
Independence, MO 64050
Conference Room D

CALL TO ORDER

The meeting was called to order at 4:04 PM.

Members GK Callahan, Nancy Eppert, Katie Gall, Donna Knold, Cindy McClain, Alan Voss, and Carly Young were present. Member Tom Hall was absent.

Councilmember Heather Wiley, Councilmember John Perkins, Municipal Services Director Mike Jackson, and Assistant City Manager Charlie Dissell, representing the City, were also present.

APPROVAL OF MINUTES

OLD BUSINESS

NEW BUSINESS

1. Truman Connected Phase 1 Art

Councilmember John Perkins introduced the Truman Connected project and highlighted an opportunity for collaboration between the Arts Council and the Tree Commission regarding the median along Winner Road.

Mike Jackson noted that the project budget allows for approximately five (5) art pads and shared staff recommendations.

Nancy Eppert referenced a similar initiative in Carmel, Indiana, and emphasized the importance of ensuring that trees do not interfere with the placement of art.

GK Callahan suggested that the art pads would look better at the ends of the medians rather than in the middle.

Cindy McClain inquired about potential engineering restrictions for placing pads at the ends of the medians. Jackson responded that he did not believe there were any restrictions and encouraged viewing the project as a “blank slate.”

Alan Voss asked if benches were included in the Truman Connected plans.

Callahan mentioned that the Creative Community Alliance (CCA) offers strong recommendations for projects like this and could provide rental art until permanent installations are feasible.

Katie Gall added that CCA recommends pads measuring four feet by four feet (4' x 4').

Jackson asked the Arts Council whether adding more pads would be preferable.

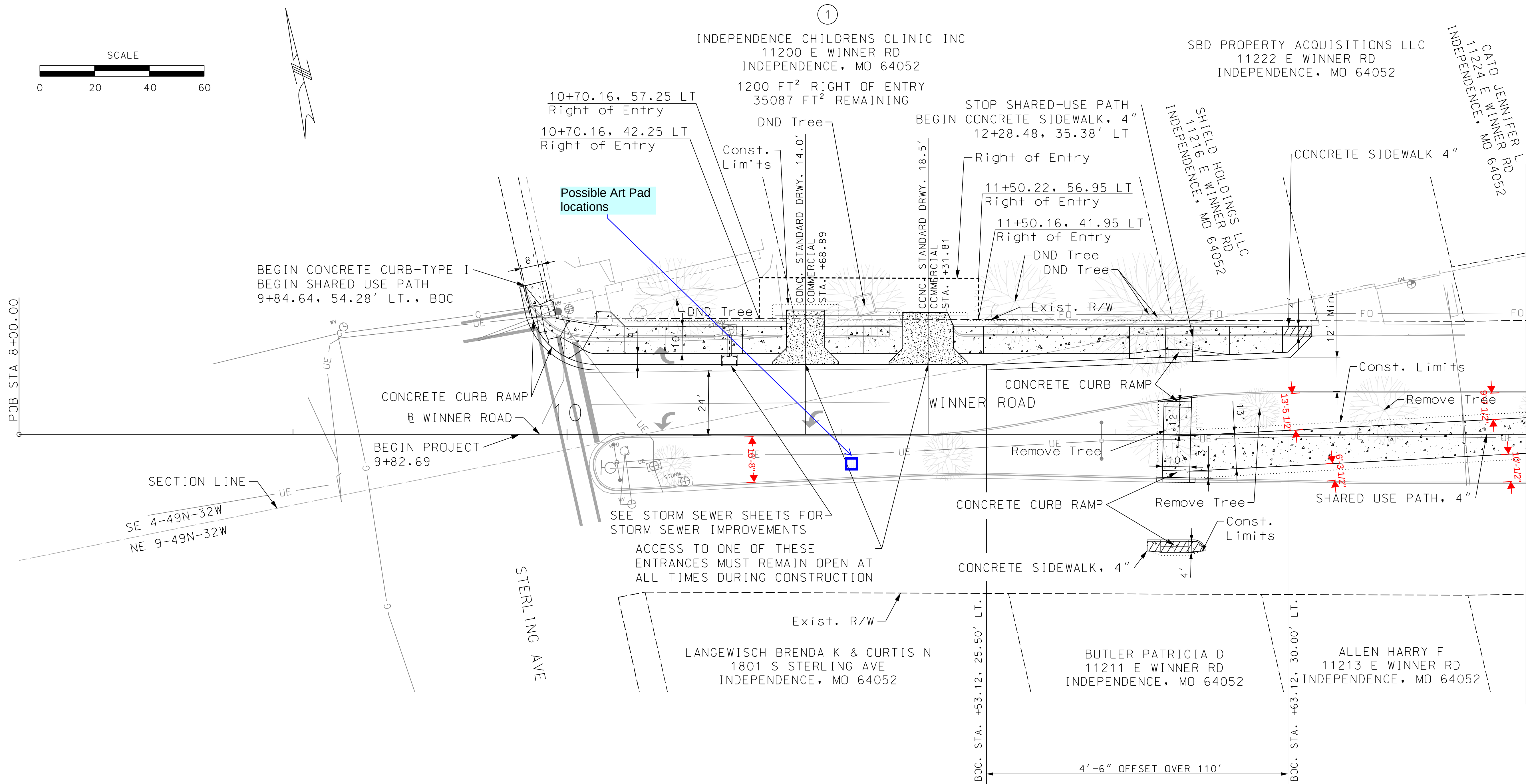
Callahan proposed placing one pad on each block from Sterling to Vassar, which would require six (6) to seven (7) pads. Jackson confirmed that the initial plan included larger pads, so this adjustment should not pose an issue.

Gall expressed support for the 4' x 4' pad size and for increasing the number of pads. Donna Knold, Carly Young, Eppert, and Callahan agreed. Knold also supported starting with rental art until permanent pieces can be acquired. Voss and McClain concurred.

Jackson concluded by stating that Municipal Services will update the plans and present them to the Arts Council at its next meeting.

ADJOURNMENT

The meeting was adjourned at 4:45 PM.



- PROPOSED SHARED-USE PATH
- PROPOSED DRIVEWAY
- PROPOSED SIDEWALK
- PROPOSED CYCLE TRACK
- PROPOSED BRICK PAVER BUFFER

NOTE: See geometric details sheet for additional information

SHEET NO.
9

TOTAL SHEETS
95

DATE PREPARED
7/16/2025

ROUTE
INDEPENDENCE

COUNTY
JACKSON

CITY
MISSOURI

PROJECT NO.
112102

FEDERAL PROJECT NO.
STP-3301(524)

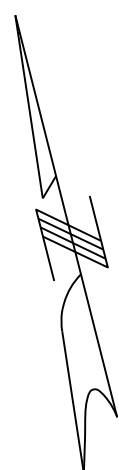
DESCRIPTION	DATE
INDEPENDENCE MUNICIPAL SERVICES	
CITY OF INDEPENDENCE	

INDEPENDENCE
MISSOURI
111 EAST MAPLE AVE.
INDEPENDENCE, MO 64050

CHRISTOPHER DOUGLAS
NUMBER
PE-2018026229

WSP USA, INC.
300 WYANDOTTE STREET
SUITE 200
KANSAS CITY, MO 64105

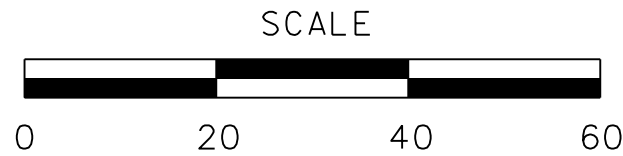
PLAN SHEET 1
BEGIN TO STA. 13+50.00



WSP
WSP USA INC.
300 WYANDOTTE STREET
SUITE 200
KANSAS CITY, MO 64105

Page 8 of 33

MATCHLINE STA 29+50.00
SEE SHEET 12



SCOTT AVE

SCOTT AVE

STOP SHARED USE PATH, 4"
29+92.61, 0' LT

WELLS WILLIAM J
11600 E WINNER RD
INDEPENDENCE, MO 64052

MEINERSHAGEN LARRY J & BARBARA J
11604 E WINNER RD
INDEPENDENCE, MO 64052

SLOAN GREGORY & KIMBERLE
11610 E WINNER RD
INDEPENDENCE, MO 64052

HURST AARON
11700 E WINNER RD
INDEPENDENCE, MO 64052

FISHER WILLIAM CONRAD
11710 E WINNER RD
INDEPENDENCE, MO 64052

FISHER WILLIAM C & SHARON G
11714 E WINNER RD
INDEPENDENCE, MO 64052

FISHER WILLIAM C
11712 E WINNER RD
INDEPENDENCE, MO 64052

FINCH FLOYD R JR
11705 E WINNER RD
INDEPENDENCE, MO 64052

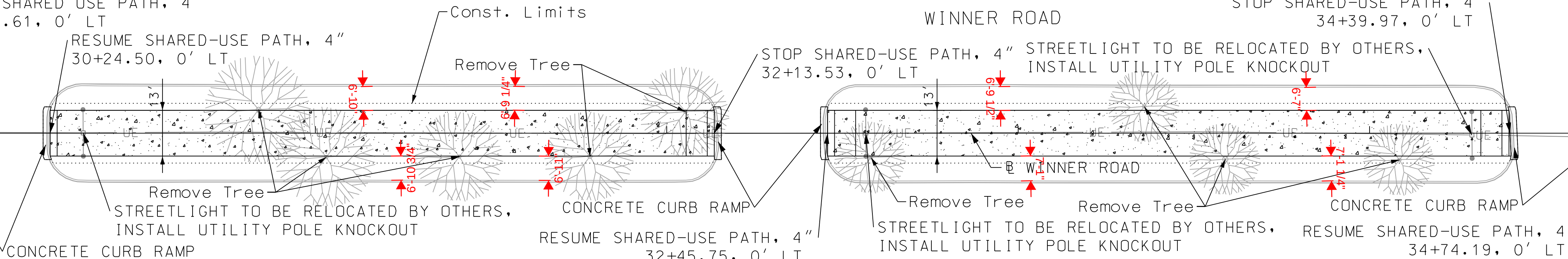
FINCH FLOYD R JR
11709 E WINNER RD
INDEPENDENCE, MO 64052

SKINNER GARY O & MARSHA R
11701 E WINNER RD
INDEPENDENCE, MO 64052

KELLEY SCOT A & SUSAN J
11605 E WINNER RD
INDEPENDENCE, MO 64052

NORTON AVE

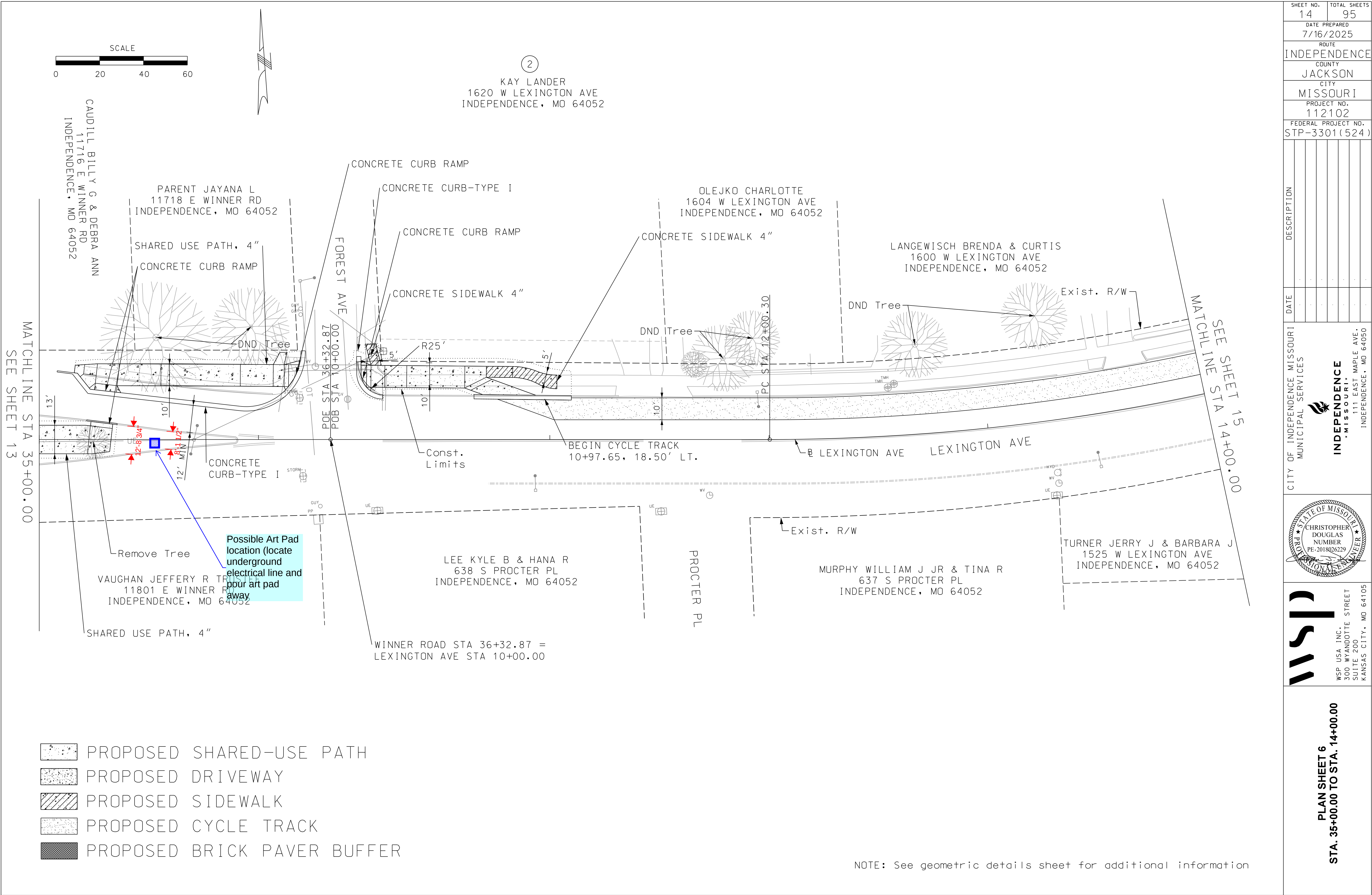
VASSAR AVE



MATCHLINE STA 35+00.00
SEE SHEET 14

- PROPOSED SHARED-USE PATH
- PROPOSED DRIVEWAY
- PROPOSED SIDEWALK
- PROPOSED CYCLE TRACK
- PROPOSED BRICK PAVER BUFFER

SHEET NO. 13		TOTAL SHEETS 95	
DATE PREPARED 7/16/2025			
ROUTE INDEPENDENCE			
COUNTY JACKSON			
CITY MISSOURI			
PROJECT NO. 112102			
FEDERAL PROJECT NO. STP-3301(524)			
DESCRIPTION			
DATE			
CITY OF INDEPENDENCE MISSOURI MUNICIPAL SERVICES	INDEPENDENCE MISSOURI 111 EAST MAPLE AVE. INDEPENDENCE, MO 64050		
PLAN SHEET 5 STA. 29+50.00 TO STA. 35+00.00			



- PROPOSED SHARED-USE PATH
- PROPOSED DRIVEWAY
- PROPOSED SIDEWALK
- PROPOSED CYCLE TRACK
- PROPOSED BRICK PAVER BUFFER

NOTE: See geometric details sheet for additional information

SHEET NO.	14	TOTAL SHEETS	95
DATE PREPARED 7/16/2025			
ROUTE INDEPENDENCE			
COUNTY JACKSON			
CITY MISSOURI			
PROJECT NO. 112102			
FEDERAL PROJECT NO. STP-3301(524)			
DESCRIPTION			
DATE			
CITY OF INDEPENDENCE MISSOURI MUNICIPAL SERVICES			
INDEPENDENCE MISSOURI 111 EAST MAPLE AVE. INDEPENDENCE, MO 64050			
 WSP USA, INC. 300 WYANDOTTE STREET SUITE 200 KANSAS CITY, MO 64105			
PLAN SHEET 6 STA. 35+00.00 TO STA. 14+00.00			



PUBLIC ART POLICY

PUBLIC ART POLICY
City of Independence, Missouri

I. GENERAL

1. Purpose. Art enhances the City of Independence's identity as a community that values creative and diverse expressions. It builds a sense of pride and enriches lives. Public art supports the creative industries providing opportunities for artists, designers and makers. This Public Art Policy is established in recognition of the value of integrating public art into the daily lives of the citizens, employees and visitors of Independence for the purpose of displaying public art to create and enhance stimulating and attractive public spaces. The goal of this policy is to manage, guide and ensure that the city, citizens and artists may all have confidence in inclusive opportunity and with the highest integrity and a clear understanding of processes:

- a. To ensure that artwork and the creative concepts of Artists and designated Art Districts are supported.
- b. To serve as an act of public trust and stewardship for Public Art.
- c. To increase public awareness and enjoyment of the Visual and Performing Arts
- d. To provide a process for selecting and exhibiting art on city-owned property and when city funds are used.
- e. To provide the groundwork for development and implementation of a comprehensive Public Art Program.

2. Scope. These regulations shall apply to all public art as defined by this policy that is visually accessible to the public and financially supported ~~in whole~~ as a whole or in part with City funds, donated to the City, borrowed or on-loan to the City and/or placed on city-owned property. Though perhaps broadly falling within the definition of Public Art, this policy is not intended to apply to and shall not apply with respect to pictures, decorations, or other displays placed or allowed by City or other government officials or employees on public property; the control of such displays shall be solely within the discretion of the City based on City policies, procedures, agreements and customs as well as any applicable laws.

II. ~~THE MAYOR'S COMMISSION ON THE ARTS~~ INDEPENDENCE ARTS COUNCIL

~~1. Authority.~~ The ~~Mayor's Advisory Commission on the Arts ("The Commission" or "MACA")~~ Independence Arts Council was established by Resolution No. ~~59166962~~, passed on ~~May 19, 2014~~ October 2, 2023. The role of the ~~Independence Arts Council Commission~~ was ~~expanded~~ established with the adoption of Resolution 6218 on June 5, 2017, which created the "One Percent ~~F~~ for The Arts" Program. ~~The passage of Resolution 6366 on September 17, 2018, further expanded the mission of the Commission by adding Performing Art as well as Virtual Art.~~

1. The purpose of the ~~Independence Arts Council Commission~~ is to:

- a. ~~p~~ Plan, promote and encourage public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City of Independence;
- b. ~~f~~ Forge partnerships with private and/or public organizations, to promote

PUBLIC ART POLICY
City of Independence, Missouri

and support the arts;

c. ~~and s~~ Serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.

a.d. Administer the City's One Percent for the Arts Program, as authorized by City Council.

PUBLIC ART POLICY

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2. Membership. The nine-member ~~commission~~ Independence Arts Council is comprised of the following:

- a. ~~f~~Four members having significant knowledge and demonstrated experience in one or more areas of the visual arts including drawing, painting, ceramics, sculpture, printmaking, design, crafts photograph, video, filmmaking and architecture;
- b. ~~o~~One member having significant knowledge and demonstrated experience in one or more areas of the applied arts including industrial design, graphic design, fashion design, interior design and decorative art;
- c. ~~t~~Two members from the business and professional community;
- ~~a.d. and t~~Two members representing performing arts including theatre, music, and spoken word. Members serve three-year terms.

3. Mission. ~~MACA~~ The Independence Arts Council shall:

- a. ~~w~~Work to advance the goals of this Public Art ~~p~~Policy and to encourage artistic awareness, participation and expression;
- b. ~~p~~Promote the employment of artists and makers;
- c. ~~p~~Provide liaison with local organizations and state and federal agencies to share arts and policy issues and to encourage increased arts funding;
- ~~b.d. to p~~Promote the continued availability of affordable quality living and working space for artists and makers to grow a culturally and artistically exuberant city.

2.4. Meetings. The Independence Arts Council ~~commission~~ shall meet at least quarterly.

3.5. Staff Support. The City Manager will designate at least one city staff to provide support to the Independence Arts Council ~~MACA~~, including but limited to record and file meeting Minutes, post meeting notices, prepare and distribute ~~to~~ meeting Agendas, Minutes and documents and other support tasks.

4.6. Responsibilities

The Independence Arts Council shall:

- a. Serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.
- b. Review and advise on art related projects and/or placement of artworks on city owned and/or maintained property, making ~~comment~~ comments and recommendations regarding suitability of content, appropriateness, fabrication, installation, anticipated maintenance and/or acquisition.
- c. Assist in cataloguing the City's public art inventory including geographic location and condition for use in making recommendations for public art maintenance.
- d. Assist and advise with the development of a comprehensive Public Art Program including recommendations pertaining to conservation, maintenance, site selection and placement of Public Art; pooling and appropriation of funds; selection of projects and acquisition of artworks.
- e. Make recommendations relating to the One Percent for the Arts Program.
- f. Serve as a jury for artwork competitions, creating Calls for Artists utilizing recognized solicitation platforms and programs when appropriate and making recommendations of finalists using the following criteria reviewing works of art:

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City of Independence, Missouri

PUBLIC ART POLICY

City of Independence, Missouri

1. Artistic Quality and Merit: Due consideration will be given to the strength of the artist's concept, vision, innovation, execution and craftsmanship. ART IS SUBJECTIVE and should be judged on criteria set forth in specific project guidelines with consideration to appropriateness, soundness of material and skill level;
2. Context: Consideration should be given to the architectural, historical, geographical and socio-culture of the location and may also take into ~~considerations~~consideration the theme and context of the display in terms of scale, form, content and materials;
3. Original Works: All works of art except Performance Art in certain instances, including filmmaking, on temporary display on city-owned property shall be original works of art and not a reproductive print or copy of another artist's work. (d) any work of art deemed obscene (as defined by RSMo Section 573.100. (c)) or in violation any other city, state or federal laws will be rejected without appeal.

f.g. Research best practices such as recommended by the Americans for the Arts, (AFTA).

g.h. Advocate for designated Art Districts.

h.i. Make recommendations regarding the management of Public Art, including but not limited to the approval to deaccession artwork through sale or exchange or authorize the removal, alteration, relocation or destruction of artwork.

j. Periodically review Public Art Policy and make recommendations as needed.

k. Collaborate with the City to create and maintain an arts webpage on the City's official website and coordinate all communications related to public art initiatives.

l. Provide for annual reports to the City Council.

III. DEFINITIONS

For the purpose of this Policy, the following words and phrases shall have the meanings respectively ascribed to them herein, unless the text clearly indicates otherwise:

1. **"Accession"** is a collections management tool for the acquisition of art or acceptance of gifted/donated art based on the principals of an organization's stated selection & acceptance criteria.
2. **"Administrator"** includes public art administrators, public art program representatives, art consultants, developers and any other person or team working on behalf of a commissioning body or entity.
3. **"Agreement"** includes any written agreement pertaining to the planning, design, development, fabrication, delivery and/or installation of an Artwork, including but not limited to letters of intent (LOIs), memoranda of understanding (MOUs), commission agreements, contracts and construction agreements.

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City of Independence, Missouri

4. **"Architect"** is the person or firm designing the Project to which ~~the one~~one percent (1%) funding applies. Where the architect is a firm, the term Architect shall mean the principal of that firm in charge of designing the Project for which the one percent (1%) funding applies.
5. **"Artist"** is a practitioner in the arts, generally recognized by critics and peers as a professional of serious intent and recognized ability who produces Artworks.
6. **"Artwork"** includes, but is not limited to, paintings, murals, inscriptions, stained glass, fiber work, statues, reliefs or other ~~sculptures~~sculptures, monuments, fountains, arches, or other structures intended for ornament or commemoration. Also included are carvings, frescoes, mosaics, mobiles, photographs, drawings, collages, prints, crafts, both decorative and utilitarian in clay, fiber, wood, metal, glass, plastics and other materials. Landscape items include the artistic placement of natural materials or other functional art objects. Works of art may be portable as well as permanent.
7. **"City"** is the City of Independence.
8. **"Construction Cost"** is the contracted sum for construction of the designated project including any change orders. Construction costs do not include costs such as professional fees, cost of land, rights of way and financing.
9. **"Construction Project"** means any capital improvement project paid wholly or in part by the City of Independence for improvements to, or new construction of, a building or structure, streetscape, pedestrian mall or plaza, park, trail, or any other project, or any portion thereof, which includes finished space for human occupancy and will be available for public view.
10. **"Consultant"** is any firm, individual, joint venture or Committee of firms or individuals with which the City contracts for design or other consulting services related to construction projects.
11. **"Deaccessioning"** is a procedure for the withdrawal of an artwork from the public collection.
12. **"Eligible Construction Cost"** is that portion of the construction cost of any construction project paid for by the City of Independence to construct or remodel any building, decorative or commemorative structure, parking facility, recreational facility, or any portion thereof, located on City property, provided that the source of funds for such project(s) is not restricted by law or regulation as to its use for artworks.
13. **"Independence Arts Council" is a group created to plan, promote, and encourage public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City of Independence; forge partnerships with private and/or public organizations in and around Jackson**

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City of Independence, Missouri

County to promote and support the visual and performance arts; and serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.

~~13.~~14. **"Maintenance"** is regular review and any necessary work on public art required to maintain its original functionality.

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City of Independence, Missouri

- ~~14. "Mayor's Advisory Commission on the Arts", (The Commission) or (MACA) is a group created to plan, promote, and encourage public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City of Independence; forge partnerships with private and/or public organizations in and around Jackson County to promote and support the visual and performance arts; and serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.~~
15. **"Public Art"** is any media that has been planned or executed with the intention of being accessible to the public.
16. **"Remodel"** is work required to substantially change or enhance the functionality of a facility.
17. **"Selection Committee (Jury)"** The Selection Committee oversees the process for artist selection as well as the selection of the public art design and the integration of the public art into the capital improvement project. A jury may be used when the public art selection process involves an open or invited competition. A jury is not involved in the management of the public art project.
18. **"Staff Representative"** is the staff liaison designated by the City Manager responsible ~~to advise~~for advising and ~~assist~~assisting the City of Independence and the ~~Mayor's Commission on the Arts~~Independence Arts Council.
19. **"Temporary Art Installations"** refers to duration, not to the material with which a piece is constructed.

IV. CONTENT & APPROPRIATENESS

1. No obscenity, in accordance with RSMo Section 573.100. (c)
2. Appropriateness & Compatibility. Recognize the audience as well as special zoning districts for compatibility and appropriateness including:
 - a. ~~(a)~~The nature of the site's surrounding neighborhood, passersby and the potential impact on residents, businesses, and existing artworks and/or design elements within the vicinity;
 - b. ~~(b)~~Visibility and public access;
 - c. ~~(c)~~Public safety;
 - d. ~~(d)~~Traffic patterns;
 - e. ~~(e)~~Function and use of the facility or site;
 - a.f. ~~(f)~~Any future development plans that may affect the artwork or public art project.

V. ARTIST & CITIZEN RIGHTS

1. The City will act in accordance with the Visual Artist Rights Act of 1990
2. The City will act in accordance with all relevant policies, procedures, agreements

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City of Independence, Missouri

and applicable law with respect to non-discrimination and equal opportunity.

3. Whenever possible, works of art should be identified in a permanent manner appropriate to the context of the artwork including at the minimum, the artist's name, name of artwork and date of installation.

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City of Independence, Missouri

4. Reproductions or Adaptations will be subject to confirmation from the artist/owner who holds the copyright.

VI. MAINTENANCE CONSERVATION & INSTALLATION

1. The City shall be responsible for maintaining artwork as follows:
 - a. The City shall be responsible for maintaining City-owned artwork on City property.
 - b. The City shall be responsible for maintaining City-owned artwork located on private property by permission and subject to a signed agreement with the owner of the property.
 - c. The City may at its discretion assume responsibility for maintaining artwork privately owned and on loan to the City, whether displayed on City property or on private property by permission, subject to the provisions of a signed agreement with the owner of the artwork. If located on private property, a separate signed agreement with the owner of the property will also be required.
 - d. The City is not responsible for the maintenance of artworks privately owned, whether located on private or public property, if not on loan to the City per the terms of an agreement as set forth above.
2. In determining the placement of public art, the following guidelines should be followed:
 - a. Priority List: It has been determined that, to have the greatest impact, public art should be clustered or consolidated within a selected area, thereby resulting in a Priority List. Annually, the Arts Council shall review the Priority List to determine if adjustments or changes should be recommended for consideration by the City Council.
 - b. Location Selection Factors: In determining a specific site, the Arts Council and City Council shall consider a number of factors, including but not limited:
 1. Durability;
 2. Maintenance requirements;
 3. Appropriateness of piece of artwork for the site;
 4. Accessibility of the site;
 5. Secure location; and
 6. Fit with the other pieces of City public art
 - c. Art Displays on Loan to the City of Independence: In addition to purchasing public art, the City Council and Arts Council may consider securing art displays that rotate or travel throughout the City. Such public art displays would be on loan to the City. Prior to approval of such public art displays, the City Council shall direct the City Attorney or designee to commence negotiations with the artist(s) or agent to agree on contract terms for loan of the public arts display. The City Attorney shall draft the contract and approve as to form.

VII.

3. 20% of each artwork's budget shall be dedicated for administration and

PUBLIC ART POLICY
City of Independence, Missouri

maintenance conservation.

4. All artwork shall include an artist maintenance plan and 2-year warranty in contracts.

4.5. Routine survey of ~~condition~~conditions will be ~~made~~conducted by the Independence Arts Council with assistance from city staff ~~with assistance by MACA~~. Assessment may refer to photos in the Public Art Catalog for relative condition and original intent. The survey may include a condition report, recommendations for the conservation and maintenance of each artwork and a prioritized list of projects.

2.6. Artwork needing conservation should be reported to the City, which will take appropriate action to mitigate the situation.

3.7. Temporary ~~work~~work shall not be conserved.

4.8. It is the primary responsibility of the City to preserve and protect artworks under its jurisdiction, however, under certain conditions and in accordance with any City contractual agreement with the Artist, the City may authorize actions that would alter, modify or cause the destruction of an artwork.

~~5.~~ Provisions for emergency removal - In the event that the structural integrity or condition of an artwork presents an imminent threat to public safety, the City may authorize the immediate removal.

9.

~~6.~~

Deaccessioning, or removal, of ~~art work~~artwork from the public art collection by the City other than in an emergency shall be based on a process of review, including recommendations from the ~~MACA~~Independence Arts Council. In making recommendations, ~~MACA~~the Independence Arts Council will

PUBLIC ART POLICY
City of Independence, Missouri

- ~~7.10.~~ consider a number of factors including the physical condition of the work, facilities for proper exhibition or storage, the works relationship to its site based on significant changes in use, character or site design, whether or not the work will be replaced by a more significant work, history and context.

VIII.VII. ONE PERCENT FOR THE ARTS

IX.

- ~~1. The City's One Percent for the Arts program was established with the passage of Resolution 6218 by the Independence City Council on June 5, 2017. That Resolution declared that a~~ An amount equal to one percent (1%) of the estimated cost of construction, reconstruction, or remodeling of any Municipal building, park, road, bridge, trail, utility (where legally permissible) shall be set aside for features of aesthetic ornamentation and adornment, including individual works of art, to be placed on or within the building or on the grounds thereof, or on other public property ~~artwork as defined in Section 3.6.~~

X.

- ~~1.~~
2. Private projects receiving public incentives under Missouri law, specifically through Chapter 100 Industrial Development Bonds or Tax Increment Financing (TIF), shall contribute an amount equal to one percent (1%) of the abated City real property tax for artwork as defined in Section 3.6.
3. One Percent funding was subsequently increased by a provision in the City's Economic Development Policy, which states that private projects receiving public incentives must contribute an amount equal to 1% of the abated City tax on real property, to a maximum of \$10,000, to the public art program. Private projects using public funds for the elimination of blight are also encouraged to include in construction plans elements of aesthetic adornment. In cases where the 1% contribution would result in a disproportionate or excessive allocation of funds for artwork, the City may permit an adjustment to the required contribution, subject to a recommendation by the Arts Council and approval by the City Council.
4. Funds contributed under this policy may be used either for artwork directly associated with the project or deposited into a City-managed public art fund for placement of artwork in other locations within the City, as determined by the Independence Arts Council.

XI.

- ~~4.5.~~ Expenditure of One Percent for the Arts Program funds for public art is to be approved by the Mayor's Commission on the Arts Independence Arts Council, which will determine how and where these funds shall be spent. If the Independence Arts Council Commission determines that not all of all the funds generated from a public building project are needed or desirable at that location, it may accumulate and expend leftover funds for public art on other public property. The Independence Arts Council Commission may also supplement One Percent for the Arts Program funds through grants and donations.

XII.

- ~~4.6.~~ The City Council maymay, at its discretion, after a recommendation by the

PUBLIC ART POLICY
City of Independence, Missouri

Independence Arts Council, waive the public art requirements only for safety reasons, legal restrictions, or a demonstratable hardship, or supplement the funds generated through other means.

~~2. City projects exempt from the One Percent requirement include:~~

- ~~a. Water, storm water or wastewater facilities, except for office buildings.~~
- ~~b. Street construction and repair, inclusive of the public right of way improvements, such as curb, sidewalk, trail and traffic control facilities and landscaping.~~
- ~~c. Maintenance projects.~~

~~3.7.~~ These exemptions do not preclude the Department from proposing and including funding for art in a project. Departments are encouraged to include art to some degree in these exempted categories.

8. Art works obtained through the One Percent ~~F~~for ~~T~~the Arts Program will be deemed City assets, and the City Manager or his/her designee shall manage and maintain them in accordance with the City Charter.



PUBLIC ART POLICY

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I. GENERAL

1. Purpose. Art enhances the City of Independence’s identity as a community that values creative and diverse expressions. It builds a sense of pride and enriches lives. Public art supports the creative industries providing opportunities for artists, designers and makers. This Public Art Policy is established in recognition of the value of integrating public art into the daily lives of the citizens, employees and visitors of Independence for the purpose of displaying public art to create and enhance stimulating and attractive public spaces. The goal of this policy is to manage, guide and ensure that the city, citizens and artists may all have confidence in inclusive opportunity and with the highest integrity and a clear understanding of processes:
 - a. To ensure that artwork and the creative concepts of Artists and designated Art Districts are supported.
 - b. To serve as an act of public trust and stewardship for Public Art.
 - c. To increase public awareness and enjoyment of the Visual and Performing Arts
 - d. To provide a process for selecting and exhibiting art on city-owned property and when city funds are used.
 - e. To provide the groundwork for development and implementation of a comprehensive Public Art Program.
2. Scope. These regulations shall apply to all public art as defined by this policy that is visually accessible to the public and financially supported as a whole or in part with City funds, donated to the City, borrowed or on-loan to the City and/or placed on city-owned property. Though perhaps broadly falling within the definition of Public Art, this policy is not intended to apply to and shall not apply with respect to pictures, decorations, or other displays placed or allowed by City or other government officials or employees on public property; the control of such displays shall be solely within the discretion of the City based on City policies, procedures, agreements and customs as well as any applicable laws.

II. THE INDEPENDENCE ARTS COUNCIL

1. Authority. The Independence Arts Council was established by Resolution No. 6962, passed on October 2, 2023. The role of the Independence Arts Council was established with the adoption of Resolution 6218 on June 5, 2017, which created the “One Percent for the Arts” Program. The purpose of the Independence Arts Council is to:
 - a. Plan, promote and encourage public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City of Independence;
 - b. Forge partnerships with private and/or public organizations, to promote and support the arts;
 - c. Serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.

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- d. Administer the City's One Percent for the Arts Program, as authorized by City Council.
2. Membership. The nine-member Independence Arts Council is comprised of the following:
 - a. Four members having significant knowledge and demonstrated experience in one or more areas of the visual arts including drawing, painting, ceramics, sculpture, printmaking, design, crafts photograph, video, filmmaking and architecture;
 - b. One member having significant knowledge and demonstrated experience in one or more areas of the applied arts including industrial design, graphic design, fashion design, interior design and decorative art;
 - c. Two members from the business and professional community;
 - d. Two members representing performing arts including theatre, music, and spoken word. Members serve three-year terms.
3. Mission. The Independence Arts Council shall:
 - a. Work to advance the goals of this Public Art Policy and to encourage artistic awareness, participation and expression;
 - b. Promote the employment of artists and makers;
 - c. Provide liaison with local organizations and state and federal agencies to share arts and policy issues and to encourage increased arts funding;
 - d. Promote the continued availability of affordable quality living and working space for artists and makers to grow a culturally and artistically exuberant city.
4. Meetings. The Independence Arts Council shall meet at least quarterly.
5. Staff Support. The City Manager will designate at least one city staff to provide support to the Independence Arts Council , including but limited to record and file meeting Minutes, post meeting notices, prepare and distribute meeting Agendas, Minutes and documents and other support tasks.
6. Responsibilities
The Independence Arts Council shall:
 - a. Serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.
 - b. Review and advise on art related projects and/or placement of artworks on city owned and/or maintained property, making comments and recommendations regarding suitability of content, appropriateness, fabrication, installation, anticipated maintenance and/or acquisition.
 - c. Assist in cataloguing the City's public art inventory including geographic location and condition for use in making recommendations for public art maintenance.
 - d. Assist and advise with the development of a comprehensive Public Art Program including recommendations pertaining to conservation, maintenance, site selection and placement of Public Art; pooling and appropriation of funds; selection of projects and acquisition of artworks.
 - e. Make recommendations relating to the One Percent for the Arts Program.
 - f. Serve as a jury for artwork competitions, creating Calls for Artists utilizing recognized solicitation platforms and programs when appropriate

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and making recommendations of finalists using the following criteria reviewing works of art:

1. Artistic Quality and Merit: Due consideration will be given to the strength of the artist's concept, vision, innovation, execution and craftsmanship. ART IS SUBJECTIVE and should be judged on criteria set forth in specific project guidelines with consideration to appropriateness, soundness of material and skill level;
 2. Context: Consideration should be given to the architectural, historical, geographical and socio-culture of the location and may also take into consideration the theme and context of the display in terms of scale, form, content and materials;
 3. Original Works: All works of art except Performance Art in certain instances, including filmmaking, on temporary display on city-owned property shall be original works of art and not a reproductive print or copy of another artist's work. (d) any work of art deemed obscene (as defined by RSMo Section 573.100. (c)) or in violation any other city, state or federal laws will be rejected without appeal.
- g. Research best practices such as recommended by the Americans for the Arts, (AFTA).
 - h. Advocate for designated Art Districts.
 - i. Make recommendations regarding the management of Public Art, including but not limited to the approval to deaccession artwork through sale or exchange or authorize the removal, alteration, relocation or destruction of artwork.
 - j. Periodically review Public Art Policy and make recommendations as needed.
 - k. Collaborate with the City to create and maintain an arts webpage on the City's official website and coordinate all communications related to public art initiatives.
 - l. Provide for annual reports to the City Council.

III. DEFINITIONS

For the purpose of this Policy, the following words and phrases shall have the meanings respectively ascribed to them herein, unless the text clearly indicates otherwise:

1. **"Accession"** is a collections management tool for the acquisition of art or acceptance of gifted/donated art based on the principals of an organization's stated selection & acceptance criteria.
2. **"Administrator"** includes public art administrators, public art program representatives, art consultants, developers and any other person or team working on behalf of a commissioning body or entity.
3. **"Agreement"** includes any written agreement pertaining to the planning, design, development, fabrication, delivery and/or installation of an Artwork, including but not limited to letters of intent (LOIs), memoranda of understanding (MOUs), commission agreements, contracts and construction agreements.

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4. **"Architect"** is the person or firm designing the Project to which one percent (1%) funding applies. Where the architect is a firm, the term Architect shall mean the principal of that firm in charge of designing the Project for which the one percent (1%) funding applies.
5. **"Artist"** is a practitioner in the arts, generally recognized by critics and peers as a professional of serious intent and recognized ability who produces Artworks.
6. **"Artwork"** includes, but is not limited to, paintings, murals, inscriptions, stained glass, fiber work, statues, reliefs or other sculptures, monuments, fountains, arches, or other structures intended for ornament or commemoration. Also included are carvings, frescoes, mosaics, mobiles, photographs, drawings, collages, prints, crafts, both decorative and utilitarian in clay, fiber, wood, metal, glass, plastics and other materials. Landscape items include the artistic placement of natural materials or other functional art objects. Works of art may be portable as well as permanent.
7. **"City"** is the City of Independence.
8. **"Construction Cost"** is the contracted sum for construction of the designated project including any change orders. Construction costs do not include costs such as professional fees, cost of land, rights of way and financing.
9. **"Construction Project"** means any capital improvement project paid wholly or in part by the City of Independence for improvements to, or new construction of, a building or structure, streetscape, pedestrian mall or plaza, park, trail, or any other project, or any portion thereof, which includes finished space for human occupancy and will be available for public view.
10. **"Consultant"** is any firm, individual, joint venture or Committee of firms or individuals with which the City contracts for design or other consulting services related to construction projects.
11. **"Deaccessioning"** is a procedure for the withdrawal of an artwork from the public collection.
12. **"Eligible Construction Cost"** is that portion of the construction cost of any construction project paid for by the City of Independence to construct or remodel any building, decorative or commemorative structure, parking facility, recreational facility, or any portion thereof, located on City property, provided that the source of funds for such project(s) is not restricted by law or regulation as to its use for artworks.
13. **"Independence Arts Council"** is a group created to plan, promote, and encourage public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City of Independence; forge partnerships with private and/or public organizations in and around Jackson County to promote and support the visual and performance arts; and serve as an advisory body to the Mayor and make recommendations to the City Council regarding the establishment and implementation of arts and cultural policies and programs.
14. **"Maintenance"** is regular review and any necessary work on public art required to maintain its original functionality.
15. **"Public Art"** is any media that has been planned or executed with the intention of being accessible to the public.
16. **"Remodel"** is work required to substantially change or enhance the functionality

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of a facility.

17. **“Selection Committee (Jury)”** The Selection Committee oversees the process for artist selection as well as the selection of the public art design and the integration of the public art into the capital improvement project. A jury may be used when the public art selection process involves an open or invited competition. A jury is not involved in the management of the public art project.
18. **“Staff Representative”** is the staff liaison designated by the City Manager responsible for advising and assisting the City of Independence and the Independence Arts Council.
19. **“Temporary Art Installations”** refers to duration, not to the material with which a piece is constructed.

IV. CONTENT & APPROPRIATENESS

1. No obscenity, in accordance with RSMo Section 573.100. (c)
2. Appropriateness & Compatibility. Recognize the audience as well as special zoning districts for compatibility and appropriateness including:
 - a. The nature of the site’s surrounding neighborhood, passersby and the potential impact on residents, businesses, and existing artworks and/or design elements within the vicinity;
 - b. Visibility and public access;
 - c. Public safety;
 - d. Traffic patterns;
 - e. Function and use of the facility or site;
 - f. Any future development plans that may affect the artwork or public art project.

V. ARTIST & CITIZEN RIGHTS

1. The City will act in accordance with the Visual Artist Rights Act of 1990
2. The City will act in accordance with all relevant policies, procedures, agreements and applicable law with respect to non-discrimination and equal opportunity.
3. Whenever possible, works of art should be identified in a permanent manner appropriate to the context of the artwork including at the minimum, the artist’s name, name of artwork and date of installation.
4. Reproductions or Adaptations will be subject to confirmation from the artist/owner who holds the copyright.

VI. MAINTENANCE CONSERVATION & INSTALLATION

1. The City shall be responsible for maintaining artwork as follows:
 - a. The City shall be responsible for maintaining City-owned artwork on City property.
 - b. The City shall be responsible for maintaining City-owned artwork located on private property by permission and subject to a signed agreement with the owner of the property.
 - c. The City may at its discretion assume responsibility for maintaining artwork privately owned and on loan to the City, whether displayed on City property or on private property by permission, subject to the provisions of a signed agreement with the owner of the artwork. If located

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on private property, a separate signed agreement with the owner of the property will also be required.

- d. The City is not responsible for the maintenance of artworks privately owned, whether located on private or public property, if not on loan to the City per the terms of an agreement as set forth above.
2. In determining the placement of public art, the following guidelines should be followed:
 - a. Priority List: It has been determined that, to have the greatest impact, public art should be clustered or consolidated within a selected area, thereby resulting in a Priority List. Annually, the Arts Council shall review the Priority List to determine if adjustments or changes should be recommended for consideration by the City Council.
 - b. Location Selection Factors: In determining a specific site, the Arts Council and City Council shall consider a number of factors, including but not limited:
 1. Durability;
 2. Maintenance requirements;
 3. Appropriateness of piece of artwork for the site;
 4. Accessibility of the site;
 5. Secure location; and
 6. Fit with the other pieces of City public art
 - c. Art Displays on Loan to the City of Independence: In addition to purchasing public art, the City Council and Arts Council may consider securing art displays that rotate or travel throughout the City. Such public art displays would be on loan to the City. Prior to approval of such public art displays, the City Council shall direct the City Attorney or designee to commence negotiations with the artist(s) or agent to agree on contract terms for loan of the public arts display. The City Attorney shall draft the contract and approve as to form.
3. 20% of each artwork's budget shall be dedicated for administration and maintenance conservation.
4. All artwork shall include an artist maintenance plan and 2-year warranty in contracts.
5. Routine survey of conditions will be conducted by the Independence Arts Council with assistance from city staff. Assessment may refer to photos in the Public Art Catalog for relative condition and original intent. The survey may include a condition report, recommendations for the conservation and maintenance of each artwork and a prioritized list of projects.
6. Artwork needing conservation should be reported to the City, which will take appropriate action to mitigate the situation.
7. Temporary work shall not be conserved.
8. It is the primary responsibility of the City to preserve and protect artworks under its jurisdiction, however, under certain conditions and in accordance with any City contractual agreement with the Artist, the City may authorize actions that would alter, modify or cause the destruction of an artwork.
9. Provisions for emergency removal - In the event that the structural integrity or condition of an artwork presents an imminent threat to public safety, the City may

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authorize the immediate removal.

10. Deaccessioning, or removal, of artwork from the public art collection by the City other than in an emergency shall be based on a process of review, including recommendations from the Independence Arts Council. In making recommendations, the Independence Arts Council will consider a number of factors including the physical condition of the work, facilities for proper exhibition or storage, the works relationship to its site based on significant changes in use, character or site design, whether or not the work will be replaced by a more significant work, history and context.

VII. ONE PERCENT FOR THE ARTS

1. An amount equal to one percent (1%) of the estimated cost of construction, reconstruction, or remodeling of any Municipal building, park, road, bridge, trail, utility (where legally permissible) shall be set aside for artwork as defined in Section 3.6.
2. Private projects receiving public incentives under Missouri law, specifically through Chapter 100 Industrial Development Bonds or Tax Increment Financing (TIF), shall contribute an amount equal to one percent (1%) of the abated City real property tax for artwork as defined in Section 3.6.
3. In cases where the 1% contribution would result in a disproportionate or excessive allocation of funds for artwork, the City may permit an adjustment to the required contribution, subject to a recommendation by the Arts Council and approval by the City Council.
4. Funds contributed under this policy may be used either for artwork directly associated with the project or deposited into a City-managed public art fund for placement of artwork in other locations within the City, as determined by the Independence Arts Council.
5. Expenditure of One Percent for the Arts Program funds for public art is to be approved by the Independence Arts Council, which will determine how and where these funds shall be spent. If the Independence Arts Council determines that not all the funds generated from a public building project are needed or desirable at that location, it may accumulate and expend leftover funds for public art on other public property. The Independence Arts Council may also supplement One Percent for the Arts Program funds through grants and donations.
6. The City Council may, at its discretion, after a recommendation by the Independence Arts Council, waive the public art requirements only for safety reasons, legal restrictions, or a demonstratable hardship, or supplement the funds generated through other means.
7. These exemptions do not preclude the Department from proposing and including funding for art in a project. Departments are encouraged to include art to some degree in these exempted categories.
8. Art works obtained through the One Percent for the Arts Program will be deemed City assets, and the City Manager or his/her designee shall manage and maintain them in accordance with the City Charter.